

Mark Laing

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Profile	Journalist, script reader and screenwriter with three completed scripts, several treatments, staged readings.
Experience	<p>Script Reader, Edward Pressman productions, Beverly Hills 1988-1990 Coverage writer and reader at leading Hollywood Motion Picture Production company.</p> <p>Sub editor\Journalist, The daily TELEGRAPH 1982-1983 Freelance sub editor\writer for daily telegraph sports desk.</p> <p>Freelance sub-editor, The Sun, Daily Mirror, Reader's Digest Books, Financial Times, Observer, Health and Social Services Journal, The Times, Sunday Times.</p> <p>Sub Editor, The Oxford Mail, Oxford 1980-1982 Sub editor for regional evening newspaper. Movie reviews, book reviews, sports and news editing and writing.</p>
Education	University of East Anglia— English and American Studies, one year. Bembridge School, Isle of Wight.
Skills	News and feature writing, copy writing, journalism, script rewriting, editing, sub editing.
Further Education	Sherwood Oaks Film School, Los Angeles; UCLA Writer's Extension, Los Angeles; Richmond Writer's Circle, Richmond, UK; Original Writer's Group, Lavender Hill, London; Richmond Theatre Adult Scriptwriting group.